

PRESS RELEASE

**A SUNRISE AND A DESIGN HERITAGE
ARTIST KASPER EISTRUP MEETS
THE RE-LAUNCH OF A DANISH DESIGN CLASSIC FROM 1953**

Eistrup contacted Sibast

Kasper Eistrup first discovered the chair Sibast No 8 a few years back. He fell in love with the unique design and after brief research he found the story about the origin and the re-launch of a Danish design classic. Eistrup contacted Sibast and explained his devotion to the chair. Ditlev Sibast, the grandson of the deceased designer of Sibast No 8, Helge Sibast, received his message with great joy and encouraged the idea by Eistrup to give a new perspective to Sibast No 8.

The creation of Sibast Sunrise No 8

Kasper Eistrup's idea was to use his interpretation of the colours of a sunrise, which is seen in many of his paintings, and that was the beginning of the creation of Sibast Sunrise No 8.

Giving an unmistakable connection to Eistrup's art the sun is depicted as the seat of the chair and the colours of the sunrise with the nine sticks in the back. Leaving the dark blue sky depicted as the frame of the chair.

A symbol of the re-launch

Eistrup uses the sunrise as a symbol to emphasize the history of the re-launch of Sibast No 8, and with this he creates a new story about an honest devotion to a design and a new coherence between art and craft. A new perspective on a timeless piece.

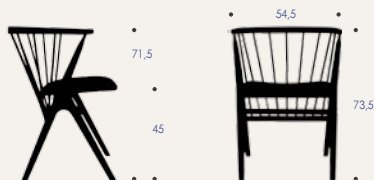
Limited edition

Sibast Sunrise No 8 is made in a very limited edition of 88 pieces, which all are individually numbered.

To give a unique detail to the chair Eistrup has drawn the sunrise that is pictured in a round piece of brass embodied in the one side of the chair. With the chair a custom made box is included which contains a certificate, charts of the selected colours and a description of the Sibast Sunrise No 8 story by Kasper Eistrup. Each chair is personally signed by Kasper Eistrup.

ABOUT SIBAST No 8

Sibast No 8 is a re-launched Danish design classic made by deceased furniture architect and carpenter Helge Sibast in 1953. The chair has been out of production and was forgotten for many years, right until the grandson of Helge Sibast, Ditlev Sibast and his wife Anna began the re-launch of the Sibast family design heritage just a few years back. The Sibast No 8 was the first piece to be re-launched.



NAME: Sibast Sunrise No 8
EDITION: Limited edition of 88 pieces
DESIGN: Kasper Eistrup
DESIGN YEAR: 2018
based on Sibast No 8
designed in 1953 by Helge Sibast
MATERIAL: Oak
TREATMENT: Lacquer
UPHOLSTERY: Velour

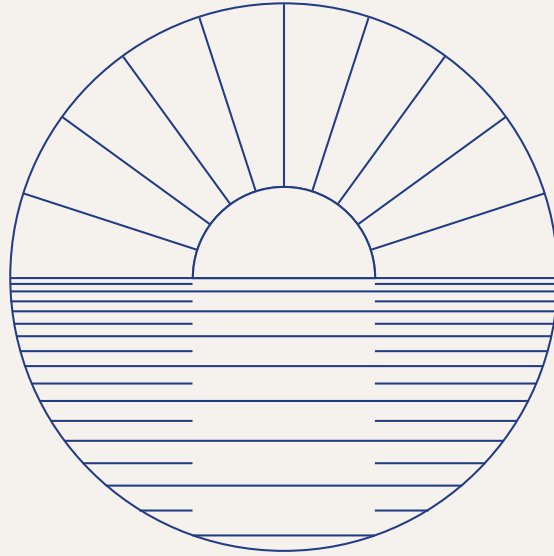
ABOUT KASPER EISTRUP

Already from the age of 9 the art of drawing played an essential role in Kasper Eistrup's life. Since then he has established himself as a visual artist with works that include both drawing, painting and mixed media. Eistrup's art is rooted in the drawing. Over time, strong graphic elements and linguistic fragments have come together with a fascination of strong colours, challenged and developed the expression.

In recent years, Kasper Eistrup has been awarded a number of prestigious works of art and made several exhibitions. For more information please see www.kaspereistrup.dk

ABOUT SIBAST FURNITURE

Sibast is a Danish family company with a proud history of wooden furniture making dating back to 1908. Since 2012, the fourth generation has been running Sibast Furniture with the same attention to detail, craftsmanship, and quality as previous generations while also adding new perspectives and creating new design stories. The family company combines respectful reissues and refinements of iconic 1950s Danish Modern furniture by Helge Sibast with contemporary designs of a timeless appearance in a collection that passes a Danish design heritage on to future generations. For more information please see www.sibast-furniture.com



FROM SIBAST TO SUNRISE

I first came upon Sibast No 8 when visiting friends in the countryside, where I immediately fell in love with its familiar, yet original design - unmistakably Danish, but still apart from the rest of the great 1950's chair designs. Investigating this gem, I learned that the chair was created in 1953 by Danish furniture designer Helge Sibast and had in fact been relaunched by Helge's grandchild, Ditlev Sibast and his wife Anna. I decided to get in touch with the family to praise their work, subconsciously hoping to collaborate.

Initially I never intended to alter the chair as its expression seemed next to perfect, but Ditlev Sibast's great enthusiasm led me to suggest a new perspective.

Sunrise and sunsets have been reoccurring subjects in my recent work, representing an eternal spiral of passing and coming. One mans death is another mans birth. In this context it felt natural that the chair would embody a sunrise, the seat resembling the sun and the backrest its rays. Painting the prototype by hand, the colors were tweaked endlessly until we found a palette that looked like the sunrise I so dearly love.

It is a great testament to the virtuosity of its design, that Sibast No 8 can carry an artistic reimagination like this, while still maintaining the original idea of its creator in clean, crisp and poetic lines.

Kasper Eistrup